

Nancy Kaplan

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Education:	1975	Ph.D.	Cornell University
	1973	M.A.	Cornell University
	1970	B.A.	The University of Michigan
Employment:	2002-present	Executive Director, School of Information Arts and Technologies	
	2002-present	Professor, University of Baltimore	
	1999-2002	Director, School of Communications Design	
	1994-2001	Associate Professor, Language, Literature, and Communications Design, University of Baltimore	
	1991-1994	Associate Professor, Arts and Humanities, University of Texas at Dallas; Director, Rhetoric Program	
	1976-1991	Director, Writing Workshop; Senior Lecturer and Lecturer, John S. Knight Writing Program, Cornell University	

Publications:

Reading Responsibly. *Public Library Quarterly* 27 (3), 193-99.

The Social Life of Books in the Humane Library. With Yoram Chisik (first author). In *Proceedings of the 6th ACM/ IEEE joint conference on Digital Libraries (JCDL '06)* (Raleigh, NC, USA, June 11-14, 2006). ACM Press, New York, NY, 2006, pp. 312-313.

Reading in the Wild: Sociable Literacy in Practice. With Yoram Chisik and Debra Levy. In *Proceedings of the 2006 Conference on Interaction Design and Children (IDC '06)* (Tampere, Finland, June 7-9, 2006). ACM Press, New York, NY, 2006, pp. 97-104.

When Play Works: Turning Game-Playing into Learning. With Brittany Steiner (first author) and Stuart Moulthrop. In *Proceedings of the 2006 Conference on Interaction Design and Children (IDC '06)* (Tampere, Finland, June 7-9, 2006). ACM Press, New York, NY, 2006, pp. 137-140.

In the Company of Readers: The Digital Library Book as "Practiced Place." With Yoram Chisik. In *Proceedings of the 5th ACM/ IEEE joint conference on Digital Libraries (JCDL '05)* (Denver, CO, USA, June 7-11, 2005). ACM Press, New York, NY, 2005, pp. 235-243.

Reading Alone Together: Creating Sociable Digital Library Books. With Yoram Chisik. In *Proceedings of the 2005 Conference on Interaction Design and Children (IDC '05)* (Boulder,

CO, USA, June 8-10, 2005). ACM Press, New York, NY, 2005, 88-94.

New Literacies and Old: A Dialog. With Stuart Moulthrop. *Kairos* Vol. 9, Issue 1, Fall 2004. <http://english.ttu.edu/kairos/9.1/index.html>

Supporting Sociable Literacy in the International Children's Digital Library. With Kendra Knudtzon, Rahul Kulkarni, Stuart Moulthrop, Kathryn Summers, and Holly Weeks. In *Proceeding of the 2004 Conference on Interaction Design and Children (IDC '04)* (College Park, MD, USA, June 1-3, 2004). New York: ACM Press, June 2004, 89-96.

Starting an Intergenerational Design Team: A Case Study. With Kendra Knudtzon (first author), Allison Druin, Kathryn Summers, Yoram Chisik, Rahul Kulkarni, Stuart Moulthrop, Holly Weeks, and Ben Bederson. In *Proceeding of the 2003 Conference on Interaction Design and Children*, pp. 51-58. Preston, England, June, 2003.

Libraries in Computers: Working with Children as Research and Design Partners. With Kathryn Summers (first author), Kendra Knudtzon, Rahul Kulkarni, Stuart Moulthrop, Yoram Chisik, and Holly Weeks. In *Computers in Libraries Proceedings* Washington, D.C., 2003.

Knowing Practice: A More Complex View of New Media Literacy. In *Proceedings Of the International Conference on Advances in Infrastructure for Electronic Business, Science, and Education on the Internet*, ISBN 88-85280-61-7, np. SSGRR, 2001.

Literacy Beyond Books. In *Magic, Metaphor, and Power: The World Wide Web and Contemporary Cultural Theory*, pp. 207-234. Eds. Andrew Herman and Thom Swiss, Routledge, 2000.

Situated Writing: Hypertexts and Knowledge Representations. *Interpretations* 31(2), November 1998, 53-68.

On Reading, Writing, and Arithmetic: Figuring in Literacy. *Integrating Visual and Verbal Literacies*. Eds. W. F. Garrett-Petts and Donald Lawrence. Winnipeg, Manitoba: Inkshed Publications, 1996, 207-210.

Blake's Problem and Ours: Some Reflections on the Image and the Word. *Readerly/Writerly Text*.(3)2, Spring/Summer 1996, 115-133.

E-literacies: Politexts, Hypertexts, and Other Cultural Formations in the Late Age of Print. *Computer Mediated Communication Magazine* 2(3), March 1995. [<http://sunsite.unc.edu/cmc/mag/1995/mar/toc.html>]

Where No Mind Has Gone Before: Ontological Design for Virtual Spaces (with Stuart Moulthrop). *Proceedings of the ACM Hypertext Conference*. Edinburgh: Association for Computing Machinery, 1994, 212-223.

Weavers of Webs: A Portrait of Young Women on the Nets (with Eva Farrell). *Electronic Journal of Virtual Culture* 2(3), July 1994. [ftp byrd.mu.wvnet.edu/pub/ejvc/Kaplan.v2n3]

They Became What They Beheld: The Futility of Resistance in the Space of Electronic Writing (with Stuart Moulthrop). In *Literacy and Computers*, C. Selfe and S. Hilligoss (Eds.). New York: Modern Language Association, 1994, 220-237.

Literacy and Computers. In *Encyclopedia of English Studies and Language Arts*, A. Purves (General Editor). Urbana IL: NCTE Press, 1994.

A Quick Guide to the Rhetoric of Hypermedia (with Jay David Bolter, Stephanie Gibson, Carolyn Guyer, Neil Kleinman, and Stuart Moulthrop). *Readerly/Writerly Texts* 1(2), Spring/Summer 1994, 171-181.

Seeing Through the Interface: Computers and the Future of Composition (with Stuart Moulthrop). *The Digital Word*, P. Delany and G. Landow (Eds.). Cambridge: MIT Press, 1993.

Something to Imagine: Literature, Composition, and Interactive Fiction (with Stuart Moulthrop). *Computers and Composition* 9 (1), November 1991, 7-23.

Ideology, Technology, and the Future of Writing Instruction. In *Evolving Perspectives on Computers and Composition Studies: Questions for the 1990s*, G. Hawisher and C. Selfe (Eds.) NCTE and Computers and Composition, Urbana, IL, 1991, 11-42.

Machines and Messages: Other Ways of Seeing (with Stuart Moulthrop). *Computers and Composition*. 7 (3), August 1990, 89-102.

Computers in Writing Instruction: Evaluation and Blueprint for Progress (with Helen Schwartz, Diane Balestri, Brian Gallagher, Christine Neuwirth, and Tori Haring-Smith). In *Computing across the Curriculum: Academic Perspectives*, William H. Graves (Ed.) Academic Computing Publications, Inc., McKinney, TX, 1989, 141-203.

PROSE (Prompted Revision of Student Essays). Version 2.0 (with Stuart Davis and Joseph Martin). Computer Software. McGraw-Hill, 1988.

Works Republished and Translated:

Blake's Problem and Ours: Some Reflections on the Image and the Word. Reprinted in *The Emerging Cyberculture: Literacy, Paradigm, and Paradox*, G. Gibson and O. Oviedo (Eds.), Hampton Press Communication Series, 2000.

Tkalje Mreza: portret mladih zena na Netu [Weavers of Webs: A Portrait of Young Women on the Nets]. In *Cyberfeminizam*, I. Markovic (Ed.) Centar za zenske studije, Zagreb, 1999.

Weavers of Webs: A Portrait of Young Women on the Nets (with Eva Farrell). Reprinted in *Literacy, Technology, and Society: Confronting the Issues*, G. Hawisher and C. Selfe (Eds.) Prentice Hall, 1996.

Grants:

- 2010 Technology Investment Grant (\$14,980, pending)
- 2010 NSF Discovery Research K-12 (\$449,071, unfunded)
- 2009 IES Sociable Literacy (\$1,471,683, unfunded)
- 2006 Baltimore Renaissance Scholars Seed Fund (\$7500)
- 2005 Baltimore Renaissance Scholars Seed Fund (\$7500)
- 2003 Corporation for National and Community Service (4 years, \$367,000)
- 2003 Maryland Applied Information Technology Initiative (1 year, \$23,000)
- 2003 IQSolutions (1 year, \$20,000)
- 2002 NSF Combined Research & Curriculum Development (4 years, \$420,000)
- 1990 Multimedia Classroom, Apple Computer
- 1987 Cornell Fund for Undergraduate Initiatives and Apple Computer
- 1985 Advanced Education Projects/Project Ezra Educational Software Development Grants
- 1976 Sloan Foundation Program Grant

Technical Reports and Sponsored Research:

Web Design Strategies. With Meg Heisse. USF&G Training. February 1998.

User Interface Design for Internet/Intranet Projects at RWD, Inc. With Meg Heisse and Jody Oaks. February 1997.

User Interface Strategies and Decision-Making for RWD Internet Technology Projects. August 1996.

Invited Lectures and Workshops:

Panel Presentation, User Experience Week, Adaptive Path. Washington DC, August 14-17, 2006.

Reading as Ergodic Practice. Institute for Multimedia Literacy Symposium. University of Southern California, March 31-April 1, 2006.

Of Libraries and Literacies. The Library in Bits and Bytes Symposium, Maryland Institute for Technology in the Humanities (MITH), University of Maryland, College Park, September 29, 2005.

Enhancing Digital Books by Supporting Social Reading. Ball State University, March 22, 2005.

Future Libraries, Future Literacies: What Children May Be Telling Us. Humanities Informatics Lecture Series, The Melvin G. Glasscock Center for Humanities Research, Texas A & M University. October 25, 2004.

Why We're Still Here: Rhetoric for the Era of Digital Information. Keynote Address, The 20th Computers and Writing Conference, University of Hawai'i, June 10-13, 2004.

Exemplary Projects Panel Presentation. NSF Engineering Education Grantees Conference. Washington, D.C. September, 2002.

Literacy and Technology. New Media, New Literacies, a PARC Roundtable. Xerox Palo Alto Research Center, San Jose, CA. August, 2000.

Communicating Online. Presentation for the Faculty Online Teaching Training Consortium. June 2000.

Links, Cues, and Literacy: Rereading Reading. Jyvaskyla, Finland. January, 1999.

Strange Creatures: Links in the Landscape of the Scholarly Net. Jyvaskyla, Finland. January, 1999.

Literacy Beyond Books. Magic, Metaphor, and Power. Drake University, Des Moines, IA. November, 1998.

The Collision of Book and Screen. HyperHallowe'en Conference, University of South Carolina, Columbia, SC. October, 1998.

Information and On-Line Document Design. Workshop for USF&G. February, 1998

Three lectures on Literature and Technology, sponsored by the University of Iowa English Department and the Center for the Book, Iowa City, IA. November, 1997.

Technology and Fiction. Consultant, NEH Summer Study Seminar. July-August, 1997.

Making Change. Invited talk by the Program in Literature and Language, Stockton State College, Atlantic City, NJ. March, 1997.

New Technologies of Instruction: Augmenting Traditional Book Adoptions. College Booksellers Association Meeting, Baltimore, MD. April, 1997.

Thinking Globally, Acting Locally on the World Wide Web. A hands-on workshop for faculty

teaching college composition and communications. Conference on College Composition and Communications, Milwaukee, WI. March, 1996.

Transclusion and Transgression: The Web's Half Nelson. Pong Festival of Art and Technology, Brown University and the Rhode Island School of Design, Providence, RI. March, 1996.

Is This the Wisdom? Keynote presentation. A Bigger Place to Play: Teaching and Learning in Electronic Spaces. 3rd Annual MidAtlantic Association for Computers and Writing. George Mason University, Fairfax, VA. February, 1996.

Making Interactive Media Work. Poynter Institute for Media Studies, St. Petersburg, FL. October, 1995

The Written Text and the Human Dialogue. Lecturer, Summer N.E.H. Summer Seminar, July 1995.

Writing and Teaching in the Age of Digital Media. A panel discussion sponsored by the Institute for Language, Technology, and Publications Design, University of Baltimore, Baltimore, MD. October, 1994.

E-Literacies: Politexts, Hypertexts, and Other Cultural Formations in the Late Age of Print. Keynote address, the Second Annual Domains of Literacy Conference, University of London, London, England. September, 1994.

Hypertext for Teaching and Learning. European Conference on Hypertext (ECHT) 92, Milan, Italy. December, 1992.

Politexts and Hypertexts. Pew Lecture Series. Vassar College, Poughkeepsie, NY. October, 1992.

Printing and Picturing: Six Centuries in the Life of the Book, Cornell University, Ithaca, NY. June, 1992.

Writing Across the Curriculum: Paradigms and Paradoxes When Writing Goes Abroad. Southern Methodist University, Dallas, TX. March, 1992.

Teaching with Hypertext. Third ACM Conference on Hypertext, San Antonio, TX. December, 1991.

The Way We Write Now: Practical Pedagogy in the 'Late Age of Print.' Notre Dame University, IN. September, 1990.

'More than word can wield the matter:' Writing in an Age of Electronic Texts. Keynote Address, Macintosh Writing Solutions Across the Curriculum, Rutgers University, New

Brunswick, NJ., May, 1990.

Conference Presentations:

Reading in the Wild: Sociable Literacy in Practice. Interaction Design and Children Conference, Tampere, Finland, June 7-9, 2006.

From Task to Activity: A Case Study of Developing for Innovation. Information Architecture Summit 2006, Vancouver, Canada, March 25-27, 2006.

Developing the Book of the Future. AATE Conference, Broadbeach, Australia, July 1-4, 2005.

In the Company of Readers: The Digital Library Book as “Practiced Place.” ACM IEEE-CS joint conference on Digital Libraries, Denver, CO., June, 2005.

Reading Alone Together: Creating Sociable Digital Library Books. Interaction Design and Children Conference, Boulder, CO. June, 2005.

Curriculum Development for Information Architecture. IA Summit 2005, Montreal, Canada. February, 2005.

An HCI Partnership. Poster Session. NSF Conference for PIs in Engineering and Computer Science. Washington, DC. February, 2005.

Supporting Sociable Literacy in the International Children’s Digital Library. Interaction Design and Children Conference, College Park, MD. June, 2004.

Children as Design Partners for Educational Web Sites: Challenges & Lessons Learned from the NIDA for Teens Project. With Jennifer Isenberg and Rich Panzer. Information Architecture Summit, American Society for Information Science and Technology. Austin, TX. February, 2004.

An HCI Partnership. NSF Engineering Education Grantees Conference. Washington, D.C. September, 2003.

Teens as Technology Design Partners. With Kendra Knudtson and Kathryn Summers. Human Computer Interaction Lab Symposium, University of Maryland. May, 2003.

Kids in the Mi(d)st: User-centered Design with Children. Information Architecture Summit, American Society for Information Science and Technology. Portland, OR. March, 2003.

Time For No One, Hypermedia Duration, panel presentation at Digital Arts and Culture Conference (DAC2000), Bergen, Norway. August, 2000.

Humanities Computing and the Rise of New Media Centers: Synergy or Disjunction? 1999 Annual Joint Conference, ACH-ALLC, Charlottesville, VA. June, 1999.

Mixing Oil and Water: Integrating Writing, Design, and the New Technology. Presentation with Neil Kleinman and Ed Gold. 25th Annual Conference of Council for Programs in Technical and Scientific Communication. Lewes, DE. October, 1998.

Web Initiative in Teaching. Hypertext Pedagogy. Wye Research and Education Center. Institute for Distance Education, University System of Maryland. September, 1998.

Thinking Globally, Acting Locally on the World Wide Web. A hands-on workshop for faculty teaching college composition and communications. Conference on College Composition and Communications, Milwaukee, WI. March, 1996.

In Media(s) Res: Hypermediation in Mid-Telling. Conference on College Composition and Communications, Milwaukee, WI. March, 1996.

Scholarly Publication on the World Wide Web: Affordances and Affinities. Coalition for Networked Information. Washington, D.C. March, 1996.

The Process of Discovery: Hypertext and Scholarship. Panel discussion. Hypertext '96, Washington, D. C. March 1996.

Citescapes: Supporting Knowledge Construction on the World Wide Web. With Stuart Moulthrop. Fourth International World Wide Web Conference, Boston, MA. December, 1995.

The English Department in the Virtual World. Invited panel discussion. College English Association, Mid-Atlantic Chapter. Mt. St. Mary's College (Maryland). March, 1995.

Electronic Media and the Future of Scholarly Discourse. Conference on College Composition and Communications, Washington, D.C. March, 1995.

Weavers of Webs: A Portrait of Young Women on the Nets (co-presented with Eva Farrell), Computers and Writing Conference, Columbia, MO. May, 1994.

Situated Writing: Hypertext as a Medium for Research Writing. Conference on College Composition and Communication, Nashville, TN. March, 1994.

Knowledge and Knowledge Representations: Gender, Cognition, and Computing Systems. Conference on College Composition and Communication, San Diego, CA. April, 1993.

Body Knowledge: Virtual Media and the Re-embodiment of Discourse. Conference of the Society for Literature and Science, Atlanta, GA. October, 1992.

Hypermedia and Composition: A New Context for Writing. Conference on College

Composition and Communication, Cincinnati, OH. March, 1992.

Real-time Hypertext. 8th Computers and Writing Conference, Indianapolis, IN. May, 1992.

Blake's Problem and Ours: Some Reflections on the Image and the Word. Seventh Annual Computers and Writing Conference, Biloxi, MS. May, 1991.

Dialogic Spaces: Electronic Classrooms for Composition. Computers and the Human Conversation, Lewis and Clark University. March, 1991.

Teaching:

Recent Graduate Courses:

Hypermedia Production (XHTML, Javascript, CSS, interface & navigation)

Information Architecture (requirements, site plans, wireframes, user testing)

Information Design (principles and practices for graphic representations)

Information Culture (social, economic and political practices with information and communication technologies)

Interaction and Interface Design (theories and research-based practices, human factors, paper and technical prototyping, user testing)

Introduction to Hypermedia (XHTML and CSS)

Rhetoric

Recent Undergraduate Courses:

Composition (freshman and advanced)

Internet Basics

Selected World Wide Web Projects:

The Sociable Literacy Project, 2008. <http://iat.ubalt.edu/kaplan/sociableliteracy>

E-Literacies, revised 2000. <http://iat.ubalt.edu/kaplan/lit>

The Watchmen site, interface and application developer, 2000.
<http://iat.ubalt.edu/moulthrop/hypertexts/wm>

Web Design Guide. 1997-1998. <http://iat.ubalt.edu/kaplan/wdg>

E/Street, a WEBaltimore Community. (With Stuart Moulthrop, Cass Tyson, et al.). December, 1995. <http://iat.ubalt.edu/ES>

Gifts and Contracts:

2004 Robert W. Deutsch Foundation gift (\$1,000,000)

2003 Robert W. Deutsch Foundation gift (\$80,000)

- 1999 Faculty Development Grant
- 1998 USF&G Workshop
- 1997 Blue Ribbon Schools Networking for Success
- 1996 RWD Technologies, Inc. Faculty Fellowship
- 1996 Young Presidents Organization
- 1995 Business Publishers, Inc.
- 1995 Consultant for Vassar College

Honors and Awards:

- 2003 Turner Award for Service
- 1992 Ellen Nold Award for Best Article in Computers and Writing
- 1989-90 Dana Fellow, Carnegie Mellon
- 1987 EDUCOM/NCRIPTAL Higher Education Software Award for *PROSE (Prompted Revision of Student Essays)*. Version 1.2

Professional Service:

University of Baltimore

- President, College of Liberal Arts Faculty Senate, 2009-present
- Member, University Faculty Senate, 2009-present
- Chair, University Research Council, 2009-present
- Chair, Search Committee for Founding Dean, College of Arts and Sciences, 2010
- Member, University Taskforce for Online Education, 2009
- Executive Director and Chair, School of Information Arts and Technologies, 2002-present
- Executive Committee, School of Information Arts and Technologies, 2001-present
- Promotion and Tenure Committee, College of Liberal Arts, 2002-present
- Chair, College of Liberal Arts Grants and Awards Committee, 2004-2009
- Director, School of Communications Design, 1999-2002
- College of Liberal Arts Strategic Planning Committee, 2005-2006
- Lower Division Initiative Concept Committee, 2004-2005
- Review and Appeals Committee, Member 2002-2005
- MAITI Co-Director, 2002-2003
- Faculty Search Committee (Chair), School of Communications Design, 1999
- College of Liberal Arts Strategic Planning Task Force, 1999
- Executive Committee, School of Communications Design, 1994-2001
- Graduate Admissions Review Committee, School of Communications Design, 1998
- Technology Policy Committee, School of Communications Design, 1997-99
- DCD Admissions Committee, School of Communications Design, 1998-9
- Laurence Short Academic Award Committee, 1998
- Library Committee, Academic year 1995-96
- University Strategic Planning Retreat, Group Facilitator, March 1995
- Planning Committee, BACWAC/Maryland Writing Project Spring Conference
- Director, Ideas in Writing Curriculum, 1995-1998

Faculty Internet Workshops, with Stuart Moulthrop, Spring 1995
Delegate to Baltimore Area Consortium on Writing across the Curriculum (BACWAC),
1995-7

National

Reviewer, Interaction Design and Children Conference, 2007-present
Reviewer, Hypertext Conference, 2010
National Science Foundation Review Panel, November 2007
Program Committee, Digital Libraries SIG of the ACM, 2007-2008
National Science Foundation Review Panel, April 2007
Program Committee, Digital Libraries SIG of the ACM, 2005-2006
Program Committee, Information Architecture Summit, 2005-2006
Chair, Initial Accreditation Review Committee, Ministry of Education, United Arab
Emirates, April 2006.
Editorial Board, *Computers and Composition*, 1995-present
Consultant, World Wide Web development, Vassar College, May 1995
Manuscript Reviews, Prentice Hall, December 1994, April 1995, July 1995
Consultant, Technology and Writing across the Curriculum, Spelman College, Fall 1994
Reviewer, Conference on College Composition and Communications, Summer 1994
Conference on College Composition and Communication Committee on Computers,
1989-94
National Council of Teachers of English's Committee on Educational Technologies,
1988-91
Co-Chair: Software Sampler, CCCC, March 1988
Review panel, Annenberg/CPB Project, February 1988
Co-Organizer and Chair: Macintosh and Composition: Re-Writing the Writing
Curriculum, Lincoln, Nebraska, July 1988
Co-Organizer and Chair: Macintosh and Composition: Re-Writing the Writing
Curriculum, Lincoln, Nebraska, November 1987
Editorial Board, *Computers and Composition*
Consulting Editor, *Electronic Journal of Virtual Culture*
EDUCOM Software Initiative National Panel on Writing Instruction